

HIGH SPIRITS

Bruce Fraser

Allegro ♩ = 120

5

Flute 1
Flute 2
Piccolo
Oboe
Clarinet in Eb
1st Clarinet in Bb
2nd. Clarinet in Bb
3rd. Clarinet in Bb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon

Allegro ♩ = 120

Horn in F 1,2
Horn in F 3,4
1st Trumpet in Bb
2nd Trumpet in Bb
3rd. Trumpet in Bb
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Timpani
Glockenspiel
Percussion 1
Percussion 2

Triangle
Snare Drum
Tambourine

f

②

10

Fl. 1

Fl. 2

Picc.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Timp.

Glock.

Perc. 1

Perc. 2

Bass Drum

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

④

20

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf* div. unis.

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn1,2 *mf*

Hn3,4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Glock.

Perc. 1

Perc. 2

The musical score is arranged in two systems. The first system includes parts for Flute 1 & 2, Piccolo, Oboe, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes parts for Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, and Percussion 1 & 2. The percussion parts include a Triangle and Snare Drum. Dynamics are marked throughout the score, including *f*, *mf*, and *p*. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

6

30

35

This musical score page contains measures 30 through 35 for a concert band. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn1,2)
- Horn 3 & 4 (Hn3,4)
- Trumpets 1, 2, & 3 (Tpt 1, Tpt 2, Tpt 3)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1 & 2 (Perc. 1, Perc. 2)

Key features of the score include:

- Measures 30-31: Flutes, Piccolo, Oboe, Eb Clarinet, Clarinets 1-3, Alto Saxophones, and Baritone Saxophone play a melodic line with accents. Bassoon and Bass Clarinet play a rhythmic accompaniment.
- Measure 32: A dynamic shift to *f* (forte) occurs across most parts.
- Measures 33-35: The woodwinds continue their melodic lines, while the brass section (Trumpets, Trombones, Euphonium, Tuba) provides a strong harmonic and rhythmic foundation. The percussion maintains a steady beat.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

This page of the musical score for "HIGH SPIRITS for Concert Band" contains rehearsal mark 7. The score is arranged for a large concert band and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- Horns 1, 2, 3, & 4 (Hn1,2, Hn3,4)
- Trumpets 1, 2, & 3 (Tpt 1, Tpt 2, Tpt 3)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (Perc. 1)
- Cymbals (Perc. 2)

The score features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *f* (forte). The percussion parts include rhythmic patterns on the snare drum and cymbals. The rehearsal mark 7 is indicated by a circled number in the top right corner of the page.

Rit. 50 **Meno Mosso** ♩ = 85

Instrument List:
Fl. 1, Fl. 2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Perc. 1, Perc. 2

Measure 50: Fl. 1, Fl. 2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Perc. 1, Perc. 2

Measure 51: Fl. 1, Fl. 2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Perc. 1, Perc. 2

Measure 52: Fl. 1, Fl. 2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Perc. 1, Perc. 2

Measure 53: Fl. 1, Fl. 2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Perc. 1, Perc. 2

Dynamic Markings: mp, p, ff

Performance Instructions: Rit., ff

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1
St. Mute
mp

Tpt 2
St. Mute
mp

Tpt 3
St. Mute
mp

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

This page of a musical score for concert band, measures 65-70, features the following parts and dynamics:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Melodic lines with *mf* dynamics.
- Piccobello (Picc.):** Sustained notes with *mf* dynamics.
- Oboe (Ob.):** Melodic line with *mf* dynamics.
- E♭ Clarinet (E♭ Cl.):** Sustained notes with *mf* dynamics.
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3):** Rhythmic patterns with *mf* dynamics.
- Bass Clarinet (B. Cl.):** Sustained notes with *mf* dynamics.
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2):** Rhythmic patterns with *mf* dynamics.
- Tenor Saxophone (T. Sax.):** Sustained notes with *mf* dynamics.
- Baritone Saxophone (Bar. Sax.):** Sustained notes with *mf* dynamics.
- Bassoon (Bsn.):** Sustained notes with *mf* dynamics.
- Horn 1, 2 (Hn1,2) & Horn 3, 4 (Hn3,4):** Sustained notes with *mf* dynamics.
- Trumpets 1, 2, & 3 (Tpt 1, Tpt 2, Tpt 3):** Rhythmic patterns with *mf* dynamics. Tpt 2 and Tpt 3 include "Open" markings.
- Tubas 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3):** Sustained notes with *mf* dynamics.
- Euphonium (Euph.):** Rhythmic patterns with *mf* dynamics.
- Tuba (Tba.):** Sustained notes with *mf* dynamics.
- Timpani (Timp.):** Sustained notes.
- Glockenspiel (Glock.):** Rhythmic patterns.
- Percussion 1 & 2 (Perc. 1, Perc. 2):** Rhythmic patterns with *mf* dynamics.

The musical score is arranged in a standard concert band layout. It features 24 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, Picc., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Perc. 1 (Sus. Cym.), and Perc. 2 (Bass Drum). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music consists of six measures. The first three measures are marked with a rehearsal sign (75). The percussion parts include a snare drum pattern in Perc. 1 and a bass drum part in Perc. 2. The score concludes with a dynamic marking of *f* (forte) at the bottom right.

Musical score for concert band, page 14, measures 80-82. The score is for a concert band and includes parts for Flutes (Fl. 1, 2), Piccolo, Oboe, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor), Baritone Saxophone, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Percussion 1 (Triangle), and Percussion 2 (Tambourine). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three measures. Measure 80 starts with a *mf* dynamic. Measure 81 features a *sfz* dynamic. Measure 82 features a *f* dynamic. The percussion parts include a Triangle and a Tambourine, both marked with a *f* dynamic. The woodwind and brass parts feature various dynamics including *mf*, *sfz*, and *f*.

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Bass Drum

mf

f

This musical score page contains measures 95 through 100. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Resting throughout.
- Piccolo (Picc.): Resting throughout.
- Oboe (Ob.): Resting throughout.
- E♭ Clarinet (E♭ Cl.): Resting throughout.
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3): Playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.): Playing a melodic line with rests.
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2): Playing a melodic line starting in measure 95.
- Tenor Saxophone (T. Sax.): Playing a melodic line with dynamics *mf*.
- Baritone Saxophone (Bar. Sax.): Playing a melodic line with rests.
- Bassoon (Bsn): Playing a melodic line with rests.
- Horn 1, 2 (Hn1,2): Playing a rhythmic pattern of eighth notes starting in measure 95.
- Horn 3, 4 (Hn3,4): Playing a rhythmic pattern of eighth notes starting in measure 95.
- Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3): Playing a rhythmic pattern of eighth notes starting in measure 95.
- Trombone 1 (Tbn. 1): Playing a melodic line with dynamics *mf*.
- Trombone 2 (Tbn. 2): Playing a melodic line with dynamics *mf*.
- Trombone 3 (Tbn. 3): Playing a melodic line with dynamics *mf*.
- Euphonium (Euph.): Playing a melodic line with dynamics *mf*.
- Tuba (Tba): Playing a melodic line with rests.
- Timpani (Timp.): Playing a melodic line with rests.
- Glockenspiel (Glock.): Playing a rhythmic pattern of eighth notes starting in measure 95.
- Percussion 1 (Perc. 1): Playing a melodic line with rests.
- Percussion 2 (Perc. 2): Playing a rhythmic pattern of eighth notes.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Picc. *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* div. unis. *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Bsn. *f*

Hn1,2 *f*

Hn3,4 *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. 1 Triangle *f*

Perc. 2 *f*

stagger breathing

Fl.1

Fl.2

Picc.

Ob.

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

This page of the musical score for 'HIGH SPIRITS for Concert Band' contains rehearsal mark 125. The score is arranged in a standard concert band format with the following parts:

- Fl. 1, Fl. 2, Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn.
- Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba.
- Timp., Glock., Perc. 1, Perc. 2.

The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady eighth-note accompaniment in the percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The key signature is one flat (Bb), and the time signature is 4/4. The page number 22 is in the top left corner, and the rehearsal mark 125 is in the top center.

Fl. 1 *Rit.* *div.* *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

Hn1,2 *Rit.* *Tempo Primo* ♩ = 120 *ff*

Hn3,4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba *ff*

Timp.

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

